

"Smash"

für die Brass Band MG Ufhusen

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Fast ♩ = 160

A

The musical score is arranged in a standard brass band format. It includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion 1 (Closed Hi Hat)
- Percussion 1 (Glock.)
- Percussion 3

The score is in 4/4 time with a tempo of Fast (♩ = 160). A section marker 'A' is located at the beginning of the score. The percussion parts include Closed Hi Hat and Glock. The score is marked with dynamics such as *mf* and *p*. A large 'Demo Score' watermark is overlaid on the score.

6

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mp

p

p

p

Demo Score

11

Sop. Cr. - Solo Cr. - Rep. Cr. - 2nd Cr. - 3rd Cr. - Flg. Hrn. - Solo Hrn. - 1st Hrn. - 2nd Hrn. - 1st Bar. - 2nd Bar. - 1st Trb. - 2nd Trb. - B. Trb. - Euph. - Eb Bass - Bb Bass - Perc. 1 - Perc. 2 - Perc. 3

cup mute
p
cup mute
p

mp *p*
mp *p*
mp *p*
mf
mp
mp

B

16

This musical score is for the piece 'Smash - LME 306'. It features a variety of instruments and parts:

- Woodwinds:** Soprano Clarinet (Sop. Crt.), Solo Clarinet (Solo Crt.), Repetitive Clarinet (Rep. Crt.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), and 2nd Horn (2nd Hrn.).
- Brass:** 1st Baritone (1st Trb.), 2nd Baritone (2nd Trb.), and Bass Trombone (B. Trb.).
- Strings:** Euphonium (Euph.), Eb Bass, and Bb Bass.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large 'Demo Score' watermark is overlaid diagonally across the page.

21

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Dynamic markings include *p*, *mp*, *mf*, and *open*. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

C

26

Musical score for 'Smash - LME 306' featuring various instruments including woodwinds, brass, and percussion. The score is divided into measures, with a large 'Demo Score' watermark overlaid. The instruments listed on the left are:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Eb Bass
- Bb Bass
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *sub. mp* and *mp*.

37 **D**

This musical score page, numbered 8, contains measures 37 through 40. It is marked with a 'D' in a box at the beginning of the first measure. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet): Rests throughout.
- Solo Crt. (Solo Clarinet): Rests in measures 37-38, then plays a melodic line in measures 39-40, starting with a *mf* dynamic and ending with a *f* dynamic.
- Rep. Crt. (Repetitive Clarinet): Rests in measures 37-38, then plays a sustained note in measures 39-40 with a *mf* dynamic.
- 2nd Crt. (2nd Clarinet): Sustained notes throughout.
- 3rd Crt. (3rd Clarinet): Sustained notes throughout.
- Flg. Hrn. (Flugelhorn): Sustained notes throughout.
- Solo Hrn. (Solo Horn): Sustained notes throughout with a *mf* dynamic.
- 1st Hrn. (1st Horn): Sustained notes throughout with a *mf* dynamic.
- 2nd Hrn. (2nd Horn): Sustained notes throughout with a *mf* dynamic.
- 1st Bar. (1st Baritone): Active melodic line throughout.
- 2nd Bar. (2nd Baritone): Sustained notes throughout.
- 1st Trb. (1st Trumpet): Sustained notes throughout.
- 2nd Trb. (2nd Trumpet): Sustained notes throughout.
- B. Trb. (Baritone Trumpet): Sustained notes throughout.
- Euph. (Euphonium): Active melodic line throughout.
- Eb Bass (E-flat Bass): Sustained notes throughout.
- Bb Bass (B-flat Bass): Sustained notes throughout with a *mf* dynamic.
- Perc. 1 (Percussion 1): Active rhythmic pattern throughout with a *mf* dynamic.
- Perc. 2 (Percussion 2): Rests throughout.
- Perc. 3 (Percussion 3): Rests throughout.

Demo Score

F

47

Sop. Cr. *f* *ff* *fff*

Solo Cr. *f* *ff* *fff*

Rep. Cr. *f* *ff* *fff*

2nd Cr. *ff* *fff*

3rd Cr. *ff* *fff*

Flg. Hrn. *ff* *fff*

Solo Hrn. *ff* *fff*

1st Hrn. *ff* *fff*

2nd Hrn. *ff* *fff*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Trb. *ff* *fff*

2nd Trb. *ff* *fff*

B. Trb. *ff* *fff*

Euph. *ff* *fff*

E♭ Bass *ff* *fff*

B♭ Bass *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff*
Tam-tam

Perc. 3 *fff*

H

Andante ♩ = 45

58 cup mute *p* open

Sop. Cr. *p* open

Solo Cr. *p* open

Rep. Cr. cup mute *p* open

2nd Cr. cup mute *p* open

3rd Cr. cup mute *p* open

Flg. Hrn. *mp* Soli

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. *p*

E♭ Bass *p*

B♭ Bass

Perc. 1

Perc. 2 *p* To B.D.

Perc. 3 To W.B.

64

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score

72 **I**

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn. *Soli mp*

1st Hrn. *Soli mp*

2nd Hrn. *Soli mp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

p mp mf

Demo Score

J

The score is for a 15-measure section starting at measure 80, marked with a 'J' in a box. The key signature is two flats (Bb, Eb). Dynamics range from *f* (forte) to *ff* (fortissimo). A 'Crash Cym.' (crash cymbal) is indicated in Perc. 1 at measure 15. A large 'Demo Score' watermark is overlaid diagonally across the center of the page.

80

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

Crash Cym.
f
ff
f
f
f
f
f
f
f
f
f
f
f
f
f
f
p

K

rit.

Fast ♩ = 170

87

Sop. Cr. *ff fz fz fz*

Solo Cr. *ff fz*

Rep. Cr. *ff fz fz fz*

2nd Cr. *ff fz fz fz*

3rd Cr. *ff fz fz fz*

Flg. Hrn. *ff fz*

Solo Hrn. *ff fz*

1st Hrn. *ff fz mf f mf*

2nd Hrn. *ff fz mf f mf*

1st Bar. *ff f mf*

2nd Bar. *ff mf f mf*

1st Trb. *ff fz mf f mf*

2nd Trb. *ff fz mf f mf*

B. Trb. *ff fz*

Euph. *ff fz fz fz*

E♭ Bass *ff fz fz fz*

B♭ Bass *ff fz fz fz*

Perc. 1 *p ff*

Perc. 2 *fz fz fz*

Perc. 3 *mp*

Concert Bass Drum

Woodblock

93

Sop. Cr. *fz fz fz fz fz fz mf*

Solo Cr. *fz fz fz fz mf*

Rep. Cr. *fz fz mf f mf*

2nd Cr. *fz fz mf f mf*

3rd Cr. *fz fz mf f mf*

Flg. Hrn. *mf f mf f mf*

Solo Hrn. *mf f mf f mf*

1st Hrn. *f mf f mf*

2nd Hrn. *f mf f mf*

1st Bar. *f mf f mf*

2nd Bar. *f mf f mf*

1st Trb. *f mf f mf*

2nd Trb. *f mf f mf*

B. Trb. *mf*

Euph. *fz fz fz fz fz fz mf*

Eb Bass *fz fz fz fz fz fz mf*

Bb Bass *fz fz fz fz fz fz mf*

Perc. 1

Perc. 2 *fz fz fz fz fz*

W.B. *fz fz fz fz fz*

L

98

Sop. Crn. *f*

Solo Crn. *f*

Rep. Crn. *f*

2nd Crn. *f*

3rd Crn. *f*

Flg. Hrn. *f* *mf*

Solo Hrn. *f* *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Drum Set

Perc. 1 *f*

Perc. 2

W.B.

104

M

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

W.B.

mf

f

f

f

f

110

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

W.B.

Demo Score

N

115

Sop. Cr. *ff* *fff*

Solo Cr. *ff* *fff*

Rep. Cr. *ff* *fff*

2nd Cr. *ff* *fff*

3rd Cr. *ff* *fff*

Flg. Hrn. *ff* *fff*

Solo Hrn. *ff* *fff*

1st Hrn. *ff* *fff*

2nd Hrn. *ff* *fff*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Trb. *ff* *fff*

2nd Trb. *ff* *fff*

B. Trb. *ff* *fff*

Euph. *ff* *fff*

E♭ Bass *ff* *fff*

B♭ Bass *ff* *fff*

Perc. 1 *f* *ff* *fff*

Perc. 2 *ff* *fff*

Perc. 3 *f* *ff* *fff*

To Timpani

Tam-tam

Snare Drum

Timpani

Concert Bass Drum

f *ff* *fff*